

### Phase 5: Wood Technology Statements 2023/2024





#### **Junior Certificate School Programme**

Blackrock Education Centre, Kill Avenue, Dún Laoghaire, Co. Dublin

Supporting teachers and students within the Junior Certificate School

Programme

## Introductory text for JCSP Statements Supporting The Junior Cycle Wood Technology

The statements below were developed with input from a number of practicing Wood Technology teachers in JCSP schools. They are offered **as one possible model** that teachers may use to approach the new Junior Cycle Wood Technology Specification. They will be adjusted over time based on feedback from teachers in JCSP schools.

The new Wood Technology Specification may be accessed in full at www.curriculumonline.ie.

In addition, support for teaching of the Junior Cycle Specification may be accessed through the Junior Cycle for Teachers (JCT) Technologies team at <a href="https://www.jct.ie">www.jct.ie</a>.

It is important to note that the statements below offer a sample approach for the creation of Junior Cycle Wood Technology statements. They do not cover all of the learning outcomes which are expected to be taught in the new junior cycle course.

August 2023



# Area of Experience Materials Technology: Wood / Wood Technology

MTW/W	
Technol	logy

Student:	Class:
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#### At Junior Cycle level I can:

	Date Commenced: \( \cap \) \( \cap \) \( \cap \) \( \text{Date Awarded} \)	:00/00/00
WTJC1	I can manage myself and my resources in Wood Technology	000
WTJC2	I can communicate my design thinking and subject understanding	000
WTJC3	I can apply my Wood Technology skills and knowledge	000
WTJC4	I can appreciate the importance of trees	000
	/ wood having practised the basic skills appropriate for ng finished pieces of basic work	000
2. <b>Theory 1</b> Display be	asic background knowledge of woodwork theory	
3. <b>Drawings</b> Interpret wood	and produce basic drawings relating to artefacts made from	
4. <b>Wood Cra</b> Display a	<b>oft</b> knowledge of basic Wood Craft	
5. <b>Design P</b> Understa	rocess nd and use the Design Process	
6. Theory 2	·	000
7. Theory 3		000

# I can manage myself and my resources in Wood Technology

Wood	
<b>Technolo</b>	gy

#### **Statement Code: WTJC1**

	Student:	Class:
- 1		

I have begun 🔲 🗌 📗 I am working on this 🔲 🔲 📗 I can 🔲 🧲	00	
This has been demonstrated by my ability to:  1. Be on time and have what I need for class  2. Keep my bench and other workspaces tidy  3. Store my materials neatly at the end of class  4. Correctly store tools and equipment that I have used in class  5. List five safety procedures in the Wood Technology classroom  6. Work safely with others  7. Describe what I have done well and what I need to improve on in a piece of work  8. Identify a range of hand tools  9. Identify a range of power tools and machines  10. Identify a range of fixtures and fittings		
Reflecting on my learning		
One thing I did well		
One thing I did to improve		
I really enjoyed because		

# I can communicate my design thinking and subject understanding

Wood
<b>Technology</b>

#### **Statement Code: WTJC2**

Student:	Class:

I have begun 🔲 🔲 📗 I am working on this 🔲 🔲 📗 I can	000	
This has been demonstrated by my ability to:  1. Use sketches to show my design ideas  2. Make a model of a design idea  3. Make a working drawing of a design idea  4. Justify a solution to a design problem  5. Explain the use of at least three woodworking tools  6. Communicate the steps to carry out a woodworking process such as paring a trench or cutting a tenon  7. Develop my communication skills using digital technologies  8. Carry out both primary and secondary research  9. Present information I have researched  10. Explain my reasons for choosing materials for a project		
Reflecting on my learning  One thing I did well		
One thing I did to improve		
l really enjoyed because		

# I can apply my Wood Technology skills and knowledge

# Wood Technology

#### **Statement Code: WTJC3**

Student:	Class:

I have begun 🔲 🔲 📗 I am working on this 🔲 🔲 📗 I can 🔲	00
<ol> <li>This has been demonstrated by my ability to:</li> <li>Make a functional and appealing wooden artefact</li> <li>Accurately mark out materials using the correct tools</li> <li>Use hand tools safely and accurately</li> <li>Use power tools safely and accurately</li> <li>Produce two types of handcrafted joints in the making of projects such as a halving joint, mortice and tenon joint, or finger joint.</li> <li>Use two types of mechanical joints in the making of projects such as a dowel joint, domino joint, biscuit joint, or screw joint</li> <li>Use a craft skill such as carving, woodturning or marquetry in project work</li> <li>Use a variety of materials in project work</li> <li>Follow appropriate steps in preparing a project for a finish</li> <li>Apply an appropriate finish to a project</li> </ol>	
Reflecting on my learning	
One thing I did well	
One thing I did to improve	
l really enjoyed because	

## I can appreciate the importance of trees

Wood	
<b>Technology</b>	

### **Statement Code: WTJC4**

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	Student:	Class:
٦		

I have begun 🔲 🗌 📗 I am working on this 🔲 🔲 📗 I can	000
This has been demonstrated by my ability to:  1. Explain how a tree grows  2. Describe the role of trees in my environment  3. List three characteristics of deciduous trees  4. List three characteristics of coniferous trees  5. Identify and describe common species of trees  6. List three benefits of using wood as a material  7. List three advantages of manufactured boards  8. List three disadvantages of manufactured boards  9. List three environmental impacts of deforestation  10. List two ways of reducing waste in the Wood Technology classroom	
Reflecting on my learning	
One thing I did well	
One thing I did to improve	
l really enjoyed because	

## **Assembly**



#### Statement Code no: 1

Student:	Class:
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At Junior Certificate level the student can:

Work	with	wood	having	practis	sed th	e basic	skills
appro	priat	e for	assemb	ling fin	ished	pieces	of
basic	work						

	Date Commenced: OO/OO/OO Date Awarded: OC	0/00/00
Le	earning Targets - This has been demonstrated by your ability to	o:
1	Follow basic woodwork room rules	000
2	Understand the reasons for safety procedures	000
3	Understand and follow safety procedures	000
4	Measure and mark out the material, using the appropriate tools and measuring instruments	000
5	Design and cut out simple shapes	000
6	Display manual dexterity through assembly	000
7	Produce a simple piece of work	000
8	Produce your own simple solution to a basic woodworking problem	000
9	Use two mechanical joints (that is, dowels, screws, pavel pins etc.)	000
10	List the steps needed to make a simple object	000
11	Examine the finished item you have made and identify the improvements that could be made	000

Work begun $\bigcirc\bigcirc\bigcirc$ $\bigcirc$ $\bigcirc$ Work in progress $\bigcirc\bigcirc\bigcirc$	Work completed $\bigcirc$ $\bigcirc$

## Theory 1



Statement Code no: 2

Student:	Class:
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At Junior Certificate level the student can:

## Display basic background knowledge of woodwork theory

	Date Commenced: OO/OO/OO Date Awarded: O	0/00/00
Le	earning Targets - This has been demonstrated by your ability t	ro:
1	List safety procedures in a workshop	000
2	Label a simple diagram for hardwood (deciduous) or softwood (coniferous) trees	000
3	Recognise at least three trees by their leaves	$\bigcirc\bigcirc\bigcirc\bigcirc$
4	Have a basic knowledge of the growth of trees	000
5	Recognise four different manufactured boards	000
6	Identify at least three common wood defects	000
7	Identify and label the common hand tools and state their uses	000
8	Identify and label four given power tools and describe their safe usage	000
9	Identify other relevant materials and understand their safe usage (e.g. fabrics, metals, ceramics etc.)	000
10	Identify four different methods of fixing and fastening	000
11	Identify four common joints and state where they would be used	000
12	Identify four different applied finishes and explain their use	000

	Work begun 🔲 🔾	)   Work in progress	0001	Work completed	00
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## **Drawings**



Statement Code no: 3

Student:	Class:

At Junior Certificate level the student can:

## Interpret and produce basic drawings relating to artefacts made from wood

	Date Commenced: OO/OO/OO Date Awarded: 0	00/00/00
Le	earning Targets - This has been demonstrated by your ability	ty to:
1 2 3 4 5	Interpret a given simple pictorial sketch Interpret simple pictorial drawings including dimensioning Understand the basic techniques required in orthography Understand the fundamentals of scale Handle and use drawing equipment properly	
6 7 8 9	Draw a neat freehand sketch to the appropriate standard for the given purpose  Draw six basic geometric shapes  Make simple sketches from observation  Produce a simple sketch of a finished item	000 000 000

Work begun OO   Work in progress OO   Work completed OO	rk begun OOO   Work in progress	○ ○ ○   Work completed ○ ○ ○
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### **Wood Craft**



Statement Code no: 4

At Junior Certificate level the student can:

#### Display a knowledge of basic Wood Craft

	Date Commenced: OO/OO/OO Date Awarded: O	0/00/00
Le	earning Targets - This has been demonstrated by your ability t	to:
1	Produce a simple project turned between centres (eg Lamp, Vase)	000
2	Produce a simple project using a face-plate or chuck (eg Bowl, Plate)	$\bigcirc\bigcirc\bigcirc\bigcirc$
3	Identify the four types of woodcarving (incised, chip, relief, sculpture we or curving in the round) and use any one type to produce an artefact	ork
4	Design and decorate a piece of work using pyrography	000
5	Construct an artefact by use of laminates (e.g. bracket, salad fork, salad spoon)	000
6	Use inlay to decorate project work	000
7	Apply fretwork to enhance project work	000
8	Use veneers to construct a design or pattern (e.g. chessboard, picture)	000
9	Prepare a project to a suitable standard in preparation for an applied finish	000
10	Apply an appropriate finish to any project	000

Work begun □ □ □   Work in progress □ □ □   Work completed □ □ □	Work begun (	0001	Work in progress	0001	Work completed	000
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## **Design Process**



Statement Code no: 5

Student:	Class
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At Junior Certificate level the student can:

#### Understand and use the Design Process

	Date Commenced: OO/OO/OO Date Awarded: OC	0/00/00
Le	earning Targets - This has been demonstrated by your ability to	):
1	List the factors to be considered when analysing the Design Brief	000
2	Research, investigate and gather information on the item or artefact to be made. (eg photographs, catalogues, books)	000
3	Demonstrate, through notes, photographs and sketches, possible solutions to the given brief	000
4	Produce a working drawing (sketch) of how the piece will be assembled	000
5	Prepare a model or prototype of the proposed solution	$\bigcirc\bigcirc\bigcirc\bigcirc$
6	List, in correct order, the steps that are required to construct the project	$\bigcirc\bigcirc\bigcirc$
7	Demonstrate manual dexterity in marking out, processing and finishing the item or artefact	000
8	Critically evaluate the finished product	$\bigcirc\bigcirc\bigcirc\bigcirc$
9	Produce a folio for the given project	$\bigcirc\bigcirc\bigcirc\bigcirc$
10	Apply computer graphics to enhance the work	$\bigcirc\bigcirc\bigcirc\bigcirc$

Work begun OOO   Work in progress OOO   Wo	ork completed $\bigcirc$ $\bigcirc$
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## Theory 2



Statement Code no: 6

Student:	Class:
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At Junior Certificate level the student can:

## Demonstrate knowledge of additional theory material

	Date Commenced: 00/00/00 Date Awarded: 00	0/00/00
Le	earning Targets - This has been demonstrated by your ability t	0:
1	Describe how "air" and "kiln" seasoning work	000
2	List two advantages and two disadvantages of "air" and "kiln" seasoning	g 🔾 🔾 🔾
3	Explain "moisture content" and show how to measure the moisture content of a sample of wood	000
4	Identify the various components of a computer desk system	000
5	Identify computer components as Hardware, Software, Input or Output devices	000
6	List three adhesives, describe what each is used for and give a method of application for each	000
7	Identify three methods of converting timber from a log into planks	000
8	Describe one advantage and one disadvantage of each method of conversion	000
9	List the steps involved in inserting a motif into a veneer	000
10	Describe the processes of Marquetry, Parquetry and Inlaying	000

Work begun 🔘 🔘 🔠   Work in progress	○ ○ ○   Work completed ○ ○ ○
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## Theory 3



Statement Code no: 7

Student:	Class:

At Junior Certificate level the student can:

## Demonstrate further knowledge and understanding of theory material

	Date Commenced: OO/OO/OO Date Awarded: OC	0/00/00
Le	earning Targets - This has been demonstrated by your ability to	D:
1	Identify the parts and colour code of a plug	000
2	Identify the parts of a Lathe	000
3	List safety rules to be followed when using the Lathe	000
4	Describe the steps involved in preparing a piece of wood for "between centres turning"	000
5	Describe the processes involved in bending and drilling acrylic	000
6	Separate a list of metals into ferrous and non-ferrous	000
7	List the steps involved in painting a ferrous metal	000
8	Describe the steps involved in transferring a design to a piece of wood for carving	000
9	List three types of carving and briefly describe the steps involved in one of these methods	000
10	Identify the various tools involved in carving	000

Work begun □ □ □   Work in progress □ □ □   Work completed (	000
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